

# DO NOT NEGLECT

from *The Stranger*

Hebrews 13:2

KIM ANDRE ARNESEN  
(b 1980)

With beauty and solemnity ♩ = 50

The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With beauty and solemnity' with a quarter note equal to 50 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics are: 'Do not neglect, do not neglect to'. The Solo Cello part is optional and features a *pp* dynamic with a *press (con portamento ad lib)* instruction. The Piano part is for rehearsal only, also in 4/4 time with one flat, and provides harmonic support for the vocal lines.

SOPRANO

Do not ne - glect, do not ne - glect to

ALTO

Do not ne - glect, do not ne - glect to

TENOR

Do not ne - glect, do not ne - glect to

BASS

Do not ne - glect, do not ne - glect to

SOLO CELLO  
(optional)

*pp* *p* *pp* *p*  
*press (con portamento ad lib)*

With beauty and solemnity ♩ = 50

PIANO  
(for rehearsal only)

5

show, to show hos - pi - ta - li - ty

show, to show hos - pi - ta - li - ty

show, to show hos - pi - ta - li - ty

show, to show hos - pi - ta - li - ty

*pp* *mp* *pp*

10

to strang - ers, to strang - ers, *poco a poco cresc*

to strang - ers, to strang - ers, *poco a poco cresc*

to strang - ers, to strang - ers, *poco a poco cresc*

to strang - ers, to strang - ers, *poco a poco cresc*

*pp* *p* *pp* *poco a poco cresc*

*pp* *p* *pp* *poco a poco cresc*

*pp* *poco a poco cresc*